

Joan McQueeney

Journalist, Editor and Media Trainer

EDUCATION:

B.A. in English University of California, Berkeley.

M.A. in Education UC Berkeley.

M.A. in Journalism Ohio State University.

Classic humanities education. Emphasis on literature, critical writing, public affairs, history. Investigative reporting and editing.

EMPLOYMENT:

* **Career journalist** with national/international reporting/writing/editing experience (The Washington Post, The New York Times, International Herald Tribune, Los Angeles Times, Pittsburgh Post-Gazette, SF Chronicle, Chicago Tribune; UN website; OECD book and report editor with knowledge of education, health, civil society, research and statistical projects, as well as globalization research/outcomes.

- **GERMAN MARSHALL REPORTING FELLOWSHIP—2000-2001**- Covered Oct. 2000 ousting on Slobodan Milosevic, POST-NATO bombings and refugee crisis in Presevo, Kursumlija, Bujanovac; ZivotlpodSancija; Health Sector collapse; Environmental Consequences of US-led NATO War against Yugoslavia.

* **Media Trainer/Workshop Leader in Balkans** 2004 – 2015 for IREX, UNICEF, NUNS, SEEMO and other independent media groups.Organized/led workshops on corruption, governmental transparency, accountability; basics of environmental and business reporting; professional ethics; how to cover Roma and other racially, economically-marginalized communities with less bias; ethical coverage of child abuse/neglect/institutionalized adults; school bullying and use of public records to expose local/federal corruption.

*2011-12 Authored analysis of the newly-digitized **Serbian Military archives for The Knight Foundation**: See: www.knightfoundation.org/.../serbia-confronts-past-prosecutes-war-criminals...

* **Editor for World Bank's** Internal Audit Division (2006-June 2014). Wrote major report on City-to-City dialogues; edited sensitive audits/documents for presentation to WB Board.

* **Editor: American Physical Society (APS)** reports on nuclear proliferation and global disarmament/verification strategies and need to rebuild US electrical grid.

* Editor/manuscripts evaluator **OECD** April 2007-09. (Book-length projects involved studies on Latin American economic responses to threat/challenges from emerging super-economies of India and China); education and poverty strategy report; regional strategies to cope with globalization.

* Freelance writer/editor The New York Times. (Arts and Ideas, Science Times), Washington Post, (OUTLOOK, health, real estate, food, metro, travel, style), The Los Angeles Times, TheKiplinger

Retirement Report, German Marshall Fellow 2000-01 reported from Belgrade on fall of Slobodan Milosevic for The Pittsburgh Post-Gazette, The Washington Post, Mother Jones, and other news outlets. Co-author/editor: A City of Gardens, a guide to Washington's grand public/private gardens. (Capitol Books 2004)

* Maturity News Service: National Health Policy Reporter/editor Dec. 1987-Aug. 1997. The brainchild of NYTimes Syndicate, MNS was a national wire service with 225 client newspapers. Analyzed impact of health reforms on vulnerable populations; tracked aging research and Latino/African-American health gap; pushed gun control as public health issue; dissected ethical issues: rationing, euthanasia; created interactive news stories so consumers could evaluate online medical sites. Covered **1992 NATIONAL** Presidential Convention in NYC.

* The Washington Post. Metro reporter Longtime contributor to Post's real estate, health, style, food, international, OUTLOOK, and travel sections.

* Montgomery County Journal. Netted regional awards for desegregation suit coverage and analysis of police department's homicide closure record.

* Montgomery County Sentinel. Award-winning education and health writer. Tri-state prize for education/health reporting

* High school English literature and History teacher in CALIFORNIA and MARYLAND.

OTHER PUBLICATIONS: KRIK/BIRNVreme, NIN, NedeljeTelegraf, Danas, POLITIKA in Belgrade, Serbia. Continue to freelance for WashPost and NYT's. ColumbusMonthly, OHIO; contributing writer: Encore Magazine, WorkingWoman, Duke University's Mediterranean Quarterly.